

# **GIA TREO TU THAN 2 THUMB.JPG FILE PDF**

**Marcelle Martin**

## **Gia Treo Tu Than 2 Thumb.jpg Introduction**

### **The Tale of Kieu**

Since its publication in the early nineteenth century, this long narrative poem has stood unchallenged as the supreme masterpiece of Vietnamese literature. Thông's new and absorbingly readable translation (on pages facing the Vietnamese text) is illuminated by notes that give comparative passages from the Chinese novel on which the poem was based, details on Chinese allusions, and literal translations with background information explaining Vietnamese proverbs and folk sayings.

### **FBS Preschool Teacher**

"Tells the darkly humorous story of the French colonial state's failed efforts to impose its vision of modernity upon the colonial city of Hanoi, Vietnam. This book offers a case study in the history of imperialism, highlighting the racialized economic inequalities of empire, colonization as a form of modernization, and industrial capitalism's creation of a radical power differential between "the West and the rest." On a deeper level, The Great Hanoi Rat Hunt will engage the contradictions unique to the French Third Republic's colonial "civilizing mission," the development of Vietnamese resistance to French rule, the history of disease, and aspects of environmental history"--

### **The Great Hanoi Rat Hunt**

Until recently, the odd thought Margaret Mitchell had only one story to tell: *Gone With the Wind*. Now meet a heroine to match Scarlett: Courtenay Ross, a feisty, independent-minded woman, and the two men -- one a cool-headed, well-heeled gentleman, the other a hot-blooded, pugnacious sailor -- who adore her. A tale of yearning, valor, and devotion, *Lost Laysen* enthralls from its delightful beginning to its unforgettable end. Equally intriguing is the story behind the story -- the real-life romance that inspired Mitchell: how she gave the original manuscript as a gift to her beau, Henry Love Angel, and how the manuscript, along with Mitchell's intimate letters and treasured photographs, were lovingly safeguarded only to be discovered decades later in a shoebox *Lost Laysen* is pure magic, a gift for us to cherish from America's most beloved storyteller.

### **Lost Laysen**

Conceived in the aftermath of the American Civil War and the grief that swept France over the assassination of Abraham Lincoln, the Statue of Liberty has been a potent symbol of the nation's highest ideals since it was unveiled in 1886. Dramatically situated on Bedloe's Island (now Liberty Island) in the harbor of New York City, the statue has served as a reminder for generations of immigrants of America's long tradition as an asylum for the poor and the persecuted. Although it is among the most famous sculptures in the world, the story of its creation is little known. In *Enlightening the World*, Yasmin Sabina Khan provides a fascinating new account of the design of the statue and the lives of the people who created it, along with the tumultuous events in France and the United States that influenced them. Khan's narrative begins on the battlefields of Gettysburg, where Lincoln framed the Civil War as a conflict testing whether a nation "conceived in liberty, and dedicated to the proposition that all men are created equal... can long endure." People around the world

agreed with Lincoln that this question—and the fate of the Union itself—affected the “whole family of man.” Inspired by the Union's victory and stunned by Lincoln's death, Édouard-René Lefebvre de Laboulaye, a legal scholar and noted proponent of friendship between his native France and the United States, conceived of a monument to liberty and the exemplary form of government established by the young nation. For Laboulaye and all of France, the statue would be called *La Liberté Éclairant le Monde*—Liberty Enlightening the World. Following the statue's twenty-year journey from concept to construction, Khan reveals in brilliant detail the intersecting lives that led to the realization of Laboulaye's dream: the Marquis de Lafayette; Alexis de Tocqueville; the sculptor Auguste Bartholdi, whose commitment to liberty and self-government was heightened by his experience of the Franco-Prussian War; the architect Richard Morris Hunt, the first American to study architecture at the prestigious *École des Beaux-Arts* in Paris; and the engineer Gustave Eiffel, who pushed the limits for large-scale metal construction. Also here are the contributions of such figures as Senators Charles Sumner and Carl Schurz, the artist John La Farge, the poet Emma Lazarus, and the publisher Joseph Pulitzer. While exploring the creation of the statue, Khan points to possible sources—several previously unexamined—for the design. She links the statue's crown of rays with Benjamin Franklin's image of the rising sun and makes a clear connection between the broken chain under Lady Liberty's foot and the abolition of slavery. Through the rich story of this remarkable national monument, *Enlightening the World* celebrates both a work of human accomplishment and the vitality of liberty.

## **Enlightening the World**

This book presents the White House collection of paintings, drawings, and sculptures. Works by Jacob Lawrence, George Bellows, Gilbert Stuart, Norman Rockwell, and Georgia O'Keeffe are among the nearly 50 recent acquisitions included in this edition. The art selections are accompanied by an art historical essay.

## **Art in the White House**

“This charming short work recalls *The Little Prince* in its depiction of childhood sensibilities pitted against an often illogical and absurd adult world” (Publishers Weekly). A fable for all ages and a massive bestseller in the author's home country of Vietnam, *Ticket to Childhood* captures the texture of childhood in all of its richness. Narrated by a man looking back, it explores the small miracles and tragedies, the misadventures and misdeeds, that made up his life. We meet his long-lost friends, none of whom can forget how rich their lives once were. Even if Nguyen Nhat Anh can't take us back to our own younger days, he proves himself a master at capturing those innocent times with great deftness—in a novel that also offers “a startlingly vivid portrait of 21st-century Vietnam and its growing pains” (Shelf Awareness). “A hugely appealing and engaging author.” —The New Criterion

## **The Gadfly**

Packed with more sonographic images than ever before, the third edition of the *Atlas of Ultrasound in Obstetrics and Gynecology* helps you better understand and interpret sonographic imagery, and improve diagnostic accuracy of ultrasound images. This comprehensive visual tutorial is split into two distinct sections: obstetrical ultrasound and gynecological ultrasound. Each section covers normal and abnormal anatomy, pathology, and interventional procedures.

## **Ticket to Childhood**

The most striking feature of Wutong, the preeminent God of Wealth in late imperial China, was the deity's diabolical character. Wutong was perceived not as a heroic figure or paragon of noble qualities but rather as an embodiment of humanity's basest vices, greed and lust, a maleficent demon who preyed on the weak and vulnerable. In *The Sinister Way*, Richard von Glahn examines the emergence and evolution of the Wutong

cult within the larger framework of the historical development of Chinese popular or vernacular religion—as opposed to institutional religions such as Buddhism or Daoism. Von Glahn's study, spanning three millennia, gives due recognition to the morally ambivalent and demonic aspects of divine power within the common Chinese religious culture.

## **Atlas of Ultrasound in Obstetrics and Gynecology**

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

## **The Sinister Way**

The first major English translation of one of contemporary Japan's bestselling and most celebrated authors From Akutagawa Award-winning author Yoko Ogawa comes a haunting trio of novellas about love, fertility, obsession, and how even the most innocent gestures may contain a hairline crack of cruel intent. A lonely teenage girl falls in love with her foster brother as she watches him leap from a high diving board into a pool--a peculiar infatuation that sends unexpected ripples through her life. A young woman records the daily moods of her pregnant sister in a diary, taking meticulous note of a pregnancy that may or may not be a hallucination--but whose hallucination is it, hers or her sister's? A woman nostalgically visits her old college dormitory on the outskirts of Tokyo, a boarding house run by a mysterious triple amputee with one leg. Hauntingly spare, beautiful, and twisted, *The Diving Pool* is a disquieting and at times darkly humorous collection of novellas about normal people who suddenly discover their own dark possibilities.

## **Rashomon and Seventeen Other Stories**

'If we want to understand what has been lost to time, there is no way other than through the exercise of imagination ... imagination applied with delicate rather than broad strokes'. So wrote the award winning Japanese author Kyoko Nakajima of her story, *Things Remembered and Things Forgotten*, a piece that illuminates, as if by throwing a switch, the layers of wartime devastation that lie just below the surface of Tokyo's insistently modern culture. The ten acclaimed stories in this collection are pervaded by an air of Japanese ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are - by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past.

## **The Diving Pool**

3000 years of Chinese history presented through the lives of ninety-six illustrious participants from all periods and all parts of the country China is the most populous country on earth, with the longest history of any modern nation. Here, the full range of Chinese cultural and scientific achievements, as well as its military conquests, wars, rebellions, and political and philosophical movements, are told through the eyes of real people who created or were involved in them. The subjects include emperors and empresses, concubines, officials and political figures, rebels, exiles, philosophers, writers and poets, artists, musicians, scientists, military leaders, and committed pacifists. From Fu Hao, an early warrior lady of the thirteenth century BC, to the late twentieth-century leader Deng Xiaoping, their careers, achievements, misdeeds, disasters, punishments, ideas and love stories make this an unforgettable read. Illustrated with portraits, paintings,

written documents, bronzes, sculptures, and location maps, and written in an authoritative yet accessible style, *Chinese Lives* provides the perfect introduction to China's history and her peoples.

## **Things Remembered and Things Forgotten**

A witty, moving story of adolescent love and loss from the acclaimed, prize-winning author of *Breasts and Eggs* “Haruki Murakami listed Kawakami as his favourite young writer, so you're going to want to snatch up this lovely coming-of-age story about a boy who becomes obsessed with a woman who sells sandwiches” — *Bustle* In her English language debut, “ceaselessly growing and evolving” novelist Mieko Kawakami renders an adolescent voice with laser precision (Haruki Murakami). “Ms Ice Sandwich” is a name I made up, of course. I thought of it the minute I first saw her. Ms Ice Sandwich's eyelids are always painted with a thick layer of a kind of electric blue, exactly the same colour as those hard ice lollies that have been sitting in our freezer since last summer. A young boy returns obsessively to a supermarket sandwich counter, entranced by the beauty of the woman who works there. Her aloof demeanour and electric blue eyelids make him feel the most intense joy he's ever known. He calls her Ms Ice Sandwich, and he wants nothing more than to spend his days watching her coolly slip sandwiches into bags. But the complexities of life keep getting in the way – his beloved grandmother's illness is only getting worse, and his mother seems to be totally ignoring it. There's also his faltering friendship with his classmate Tutti. As she invites him to join her in thrilling games and fantasy, the boy begins to enter a whole new world of imagination. Wry, intimate and wonderfully skewed, *Ms Ice Sandwich* is a poignant depiction of the naivety and wisdom of youth, just as it is passing.

## **The Book of the Visions and Instructions of Blessed Angela of Foligno**

This practical, mini-guide teaches readers quick-fire methods that will have them creating Mind Maps in minutes, to maximize brainpower and improve creativity.

## **Chinese Lives: The People Who Made a Civilization**

Presents two novellas, one about a young woman's dream about an ex-lover while on a hiking trip, and the other about the sister of a woman lying in a coma.

## **Ms Ice Sandwich**

The story of an enigmatic man through the voices of ten remarkable women who have loved him at one point in their lives. Each woman has succumbed, even if only for an hour, to that seductive, imprudent, and furtively feline man who drifted so naturally into their lives. Still clinging to the vivid memory of his warm breath and his indecipherable sentences, ten women tell their stories as they attempt to recreate the image of the unfathomable Nishino. Like a modern *Decameron*, this humorous, sensual, and touching novel by one of Japan's best-selling and most beloved writers is a powerful and embracing portrait of the human comedy in ten voices. Driven by desires that are at once unique and common, the women in this book are modern, familiar to us, and still mysterious. A little like Nishino himself . . . Winner 2020 Pen Translation Prize Praise for *The Ten Loves of Nishino* “If you like Haruki Murakami and Yoko Ogawa, it's a safe bet that you'll love *The Ten Loves of Nishino*.” —*DozoDomo* (France) “Agile, inventive fiction.” —*Booklist* “An intriguing portrayal of romantic attachment.” —*The New Yorker* “The women in this collection are vibrant, lusty, and clearly the agents of their own love lives . . . Kawakami's novel treats its feminist themes with a light hand but still slyly lands its points.” —*Kirkus Reviews*

## **Don't Call it Frisco**

Belzec was the prototype death camp and precursor of the killing centers of Sobibor and Treblinka. Secretly commissioned by the highest authority of the Nazi State, it acted outside the law of both civil and military

conventions of the time. Under the code "Aktion Reinhardt," the death camp was organized, staffed and administered by a leadership of middle-ranking police officers and a specially selected civilian cadre who, in the first instance, had been initiated into group murder within the euthanasia program. Their expertise, under bogus SS insignia, was then transferred to the operational duties to the human factory abattoir of Belzec, where, on a conveyor belt system, thousands of Jews, from daily transports, entered the camp and after just two hours, they lay dead in the Belzec pits, their property sorted and the killing grounds tidied to await the next arrival. Over a period of just nine months, when Belzec was operational Galician Jewry was totally decimated: 500,000 lay buried in the 33 mass graves. The author takes the reader step by step into the background of the "Final Solution" and gives eyewitness testimony, as the mass graves were located and recorded. This is a publication of the "Yizkor Books in Print Project" of JewishGen, Inc 376 pages with Illustrations. Hard Cover

## How to Mind Map

First published in 1988. Can you name the Seven Wonders of the Ancient World? Did they even exist? The Pharos at Alexandria survived into the Middle Ages, but the Hanging Gardens of Babylon exist only in references by ancient authors and the Colossus of Rhodes is too improbable to have existed in the form and place traditionally ascribed to it. The Seven Wonders of the Ancient World sets the record straight, with an attractive account of each Wonder in the context in which it was built. The authors combine ancient sources with the results of modern scholarship and excavations to recreate a vivid picture of the Seven Wonders. All experts in their specialist fields, the contributors bring together facts and background that are remarkably difficult to find from any other single source and establish for the first time the archaeology and location of each Wonder.

## Hardboiled

A propulsive and "entertaining" (The Wall Street Journal) history chronicling the conception and creation of the iconic Disneyland theme park, as told like never before by popular historian Richard Snow. One day in the early 1950s, Walt Disney stood looking over 240 acres of farmland in Anaheim, California, and imagined building a park where people "could live among Mickey Mouse and Snow White in a world still powered by steam and fire for a day or a week or (if the visitor is slightly mad) forever." Despite his wealth and fame, exactly no one wanted Disney to build such a park. Not his brother Roy, who ran the company's finances; not the bankers; and not his wife, Lillian. Amusement parks at that time, such as Coney Island, were a generally despised business, sagging and sordid remnants of bygone days. Disney was told that he would only be heading toward financial ruin. But Walt persevered, initially financing the park against his own life insurance policy and later with sponsorship from ABC and the sale of thousands and thousands of Davy Crockett coonskin caps. Disney assembled a talented team of engineers, architects, artists, animators, landscapers, and even a retired admiral to transform his ideas into a soaring yet soothing wonderland of a park. The catch was that they had only a year and a day in which to build it. On July 17, 1955, Disneyland opened its gates...and the first day was a disaster. Disney was nearly suicidal with grief that he had failed on a grand scale. But the curious masses kept coming, and the rest is entertainment history. Eight hundred million visitors have flocked to the park since then. In Disney's Land, "Snow brings a historian's eye and a child's delight, not to mention superb writing, to the telling of this fascinating narrative" (Ken Burns) that "will entertain Disneyphiles and readers of popular American history" (Publishers Weekly).

## The Ten Loves of Nishino

"Students of the prestigious Tokyo Metropolitan Advanced Nurturing High School are given remarkable freedom--if they can win, barter, or save enough points to work their way up the ranks! Ayanokoji Kiyotaka has landed at the bottom in the scorned Class D, where he meets Horikita Suzune, who's determined to rise up the ladder to Class A. Can they beat the system in a school where cutthroat competition is the name of the game?"

## **A Year in Treblinka**

Since 2005, a series of significant developments has been unfolding in the area of the Tongking Gulf under the rubric of an ambitious project called "\"Two Corridors and One Rim.\"" Proposed by Vietnam in 2004 and enthusiastically embraced by China, the project is designed to link their shared shores and hinterlands by superhighways and high-speed rail. An area that had seemed a backwater for two hundred years has suddenly become a dynamic engine of growth. Yet how innovative are these developments? Drawing on fresh historical insights and recent archaeological research in northern Vietnam and southern China, *The Tongking Gulf Through History* reveals that this region has long been a center of cultural, political, and economic exchange. From a historical point of view, contributors argue, the Gulf of Tongking has come full circle. Inspired by the Braudelian vision that regionality arises from long-term human interactions, essays avoid state-centered approaches of nationalist histories to focus on local communities throughout the Gulf. In doing so, they reveal a complex pattern of interrelationships and geopolitical factors that has shaped the gulf region for over two millennia. The first half of the volume covers the era from the Neolithic to the tenth century, when an independent state emerged from old Chinese Jiaozhi, or modern northern Vietnam; the second surveys the nine centuries that followed, in which only two states came to share the maritime shores of the Tongking Gulf. Together, the essays illuminate how millennia of recurring human interactions within this geographical space have created a regional ensemble with its own longstanding historical integrity and dynamics.

## **Belzec**

The Nirvana bassist “offers specific platforms for electoral reform . . . as well as charming anecdotes about rock ‘n’ roll as a pursuit of happiness” (Sarah Vowell, *The New York Times Book Review*). A memoir of both music and politics, *Of Grunge and Government* tells Krist Novoselic’s story of how during his years with Kurt Cobain and Nirvana, the band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women’s Aid Fund—and how in the ensuing years he has dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our voices are heard.

## **The Seven Wonders of the Ancient World**

In this searing memoir, the author, "\"the girl\"" at the center of the infamous Roman Polanski sexual assault case, breaks a virtual thirty-five year silence to tell her story and reflect on the events of that day and their lifelong repercussions. March 1977, Southern California. Roman Polanski drives a rented Mercedes along Mulholland Drive to Jack Nicholson's house. Sitting next to him is an aspiring actress, Samantha Geimer, recently arrived from York, Pennsylvania. She is thirteen years old. The undisputed facts of what happened in the following hours appear in the court record: Polanski spent hours taking pictures of Samantha on a deck overlooking the Hollywood Hills, on a kitchen counter, topless in a Jacuzzi. Wine and Quaaludes were consumed, balance and innocence were lost, and a young girl's life was altered forever, eternally cast as a background player in her own story. For months on end, the Polanski case dominated the media in the U.S. and abroad. But even with the extensive coverage, much about that day and the girl at the center of it all remains a mystery. Just about everyone had an opinion about the renowned director and the girl he was accused of drugging and raping. Who was the predator? Who was the prey? Was the girl an innocent victim or a cunning Lolita artfully directed by her ambitious stage mother? How could the criminal justice system have failed all the parties concerned in such a spectacular fashion? Once Polanski fled the country, what became of Samantha, the young girl forever associated with one of Hollywood's most notorious episodes? Samantha, as much as Polanski, has been a fugitive since the events of that night more than thirty years ago. Taking us far beyond the headlines, this memoir reveals a thirteen-year-old who was simultaneously wise beyond her years and yet terribly vulnerable. By telling her story in full for the first time, Samantha reclaims

her identity, and indelibly proves that it is possible to move forward from victim to survivor, from confusion to certainty, from shame to strength.

## **Disney's Land**

This work looks at the influence of radicalism on a crucial point in Vietnamese history. It reveals an era of student strikes, debates on women's emancipation, revolt against the patriarchal family and intellectual explorations of French and Chinese politics and thought.

## **Classroom of the Elite (Light Novel) Vol. 1**

Based on a reconstruction of ancient Chamic, with care taken to identify inherited Austronesian words as well as loan words and their sources, this text points out what the linguistic evidence tells us about the history of the region, and sketches the major consequences of historical contact on linguistic change in the history of Chamic.

## **The Tongking Gulf Through History**

"The Book and the Sword was Louis Cha's first novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know."--Jacket

## **Of Grunge and Government**

by J.-B. de la Faille and the present book, and an index to all the works.

## **The Girl**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Radicalism and the Origins of the Vietnamese Revolution**

Accounting for Income Taxes is the most comprehensive review of AFIT research. It is designed both to introduce new scholars to this field and to encourage active researchers to expand frontiers related to accounting for income taxes. Accounting for Income Taxes includes both a primer about the rules governing AFIT (Sections 3-4) and a review of the scholarly studies in the field (Sections 5-8). The primer uses accessible examples and clear language to express essential AFIT rules and institutional features. Section 3 reviews the basic rules and institutional details governing AFIT. Section 4 discusses ways that researchers, policymakers, and other interested parties can use the tax information in financial statements to better

approximate information in the tax return. The second half of the monograph reviews the extant scholarly studies by splitting the research literature into four topics: earnings management, the association between book-tax differences and earnings characteristics, the equity market pricing of information in the tax accounts, and book-tax conformity. Section 5 focuses on the use of the tax accounts to manage earnings through the valuation allowance, the income tax contingency, and permanently reinvested foreign earnings. Section 6 discusses the association between book-tax differences and earnings characteristics, namely earnings growth and earnings persistence. Section 7 explores how tax information is reflected in share prices. Section 8 reviews the increased alignment of accounting for book purposes and tax purposes. The remainder of the paper focuses on topics of general interest in the economics and econometric literatures. Section 9 highlights some issues of general importance including a theoretical framework to interpret and guide empirical AFIT studies, the disaggregated components of book-tax differences and research opportunities as the U.S. moves toward International Financial Reporting Standards (IFRS). Section 10 discusses econometric weaknesses that are common in AFIT research and proposes ways to mitigate their deleterious effects.

## **IT Control Objectives for Cloud Computing**

Presents a guide to herbs including herb gardening, descriptions of various herbs, and using herbs for medicine, cosmetics and cooking.

## **From Ancient Cham to Modern Dialects**

Follow practical advice from nude photography experts and learn to create picture-perfect results every time with this master class in photographing the human form. Everything's covered, from working successfully with amateur and professional models to getting great results in your own home or outdoors. Find tips on setting up a shoot, lighting effects, and post-production techniques, so you can turn a good picture into a really great one. Get inspired by a stunning \"Photographer's Gallery\" featuring the work of an international panel of photographers, from Andreas Bitesnich and Sylvie Blum, to Allan Jenkins and Almond Chu.

## **The Book and the Sword**

The world's most popular ninja comic! Naruto is a young shinobi with an incorrigible knack for mischief. He's got a wild sense of humor, but Naruto is completely serious about his mission to be the world's greatest ninja! Twelve years ago the Village Hidden in the Leaves was attacked by a fearsome threat. A nine-tailed fox spirit claimed the life of the village leader, the Hokage, and many others. Today, the village is at peace and a troublemaking kid named Naruto is struggling to graduate from Ninja Academy. His goal may be to become the next Hokage, but his true destiny will be much more complicated. The adventure begins now!

## **Shakespeare's Romeo and Juliet**

The New Complete Van Gogh

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