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Giot Ruou Than Thanh Thumb.jpg Introduction

Hinduism

An invaluable encyclopedia of Hinduism Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present. • Outlines all eighteen major Puranas, the 108 Upanishads, and a selection of Vaishnava, Sahiva and Tantric texts • Provides quotations from rare original texts • A product of years of research, with a wide range of entries

Map of the City of New York and Island of Manhattan

This tour guide for time travelers offers New York lovers and 1930s buffs an endlessly fascinating look at life as it was lived in the days when a trolley ride cost five cents, a room at the Plaza was \$7.50, and the new World's Fair was the talk of the town. Hailed by the New York Times as one of the 10 best books ever written about the city. Photos. Maps.

The WPA Guide to New York City

A must-have research tool that should be on every classicist's desk. Greek is among the most intensely and widely studied languages known. Since the publication of the last etymological dictionary of Greek, both the reconstruction of Proto-Indo-European, and our knowledge of the Greek substrate have led to numerous, often surprising new insights into the history and formation of the Greek vocabulary. This dictionary is a treasure trove covering 2000 years of Ancient Greek: from Mycenaean via Homer and the classical period to lexicographers, such as Hesychius (5th century A.D.). It at last brings together all new data, resulting in scores of thoroughly revised etymologies. This is a truly indispensable tool for classicists in search of a deeper understanding of the Greek vocabulary, its history and, therewith, a better understanding of the language.

Etymological Dictionary of Greek

Religions of India is Thomas Berry's interpretation of India mainly through spiritual and religious literature.

Religions of India

The Indian Theogony by Sukumari Bhattacharji Published by Motilal Banarsidass (www.mlbd.co.in, info@mlbd.co.in) The present book is the result of ten years of work on the subject of the historical development of Indian mythology and its connection with the parallel historical development of Indian mythology and its connection with parallel mythologies elsewhere, on which no satisfactory work exists in English. In the first part, the Vedic-Brahmanical and epic-puranic components of Siva, Varuna, Yama, Nirrti, Agni, Kala, the mother goddess, Karttikeya, Ganapati, Kama and Pusan are treated. Part II studies the rise of Visnu. The component gods-the Vedic solar gods Savitr, Surya, Vivasvat, Mitra, Aryaman, Bhaga, Amsa, Daksa, Martanda, Indra, and Visnu together with the epic-Puranic incarnations of Visnu (with their Vedic precursors) are analysed. With Brahman (Part III) the picture is different. In the Vedic-Brahmanical gods-Brhaspati, Brahmanaspati, Prajapati, Pitamaha and Brahman-we do not get a very tangible figure, far less than that of a sectarian god. These merge into the Brahman, Prajapati or Pitamaha of the epic-Puranic literature, but fail to answer to the definition of a sectarian god so that no cult grows around the resultant image. In Part IV the general characteristics of the Puranic pantheon are analysed. Here, on the one hand, there are innumerable regional, functional divinities, tutelary gods and goddesses, village-or disease-gods, and also gods for different occasions in life, while on the other hand there is the lofty Triad, which thanks to the predominance of philosophy, is frequently stated to be three facets of the same supreme being.

The Indian Theogony

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