

GLASS SHOES THUMB.JPG READ ONLY

Jackie Harrison

Glass Shoes Thumb.jpg Introduction

The Green Glass Sea

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before. Everyone who deals with middle-grade kids — parents, teacher, librarians — is busy answering questions about a movie they have heard so much about, but are too young to see. *Green Glass Sea* will answer their questions and more.

Sculptures for the Blind

This project was made during Lenka Clayton's artist's residency at The Fabric Workshop and Museum, Philadelphia, under the title *Unanswered Letter*. It was originally shown at the museum as part of the 2017 exhibition *Lenka Clayton : Object Temporarily Removed*. The exhibition was supported in part by an award from the National Endowment for the Arts. Additional funding was provided by the Andy Warhol Foundation for the Visual Arts and the Arcadia Foundation. Major support of FWM is provided by the Marion Boulton Kippy Stroud Foundation. FWM receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Additional support is provided by the Philadelphia Cultural Fund, Agnes Gund, and the Board of Directors and Members of The Fabric Workshop and Museum. --Provided by Publisher.

Art Deco and Geometric Stained Glass Pattern Book

DIVStunning patterns of ovals, rectangles, triangles, circles and many more for a variety of stained glass projects in the elegant Art Deco style. 136 b/w line illus. /div

Climbing Glass

Climbing Glass is a unique personal view of climbing, climbers and Tasmanian and Australian climbing and mountaineering from a personal perspective from the 1970s to 2010s. Coverings climbs and expeditions in Tasmania, Greenland, Australia, K2 and Antarctica from the 1970s on.

My Soulful Home

My Soulful Home, A Year in Flowers offers detailed instruction for those new to floral arrangements and fresh inspiration to the experienced. Join award winning blogger Kelly Wilkniss as she seeks to elevate the every day with fresh cut beauty, illustrated with 105 gorgeous pictures.

Under Their Thumb

At age sixteen, Bill German began publishing a Rolling Stones fanzine out of his bedroom in Brooklyn. And when he presented an issue to the band on a street in New York, he obviously made an impression: before he knew it, the Stones had hired him to document their career, inviting him in to the studio and to their private jam sessions. He traveled the world with them, stayed at their homes, and, for almost two decades, witnessed their wild parties and nasty feuds. Yet through it all, he never lost his identity as that “nice boy from Brooklyn.” *Under Their Thumb* is a fish-out-of-water tale about a fan who wanted to know everything about his favorite rock group—and suddenly learned too much. This updated edition, published to mark the Stones’ sixtieth anniversary, features forty new pages of text and more than thirty never-before-seen photos.

A Year Without a Name

A “stunning” (Hanif Abdurraqib), “unputdownable” (Mary Karr) meditation on queerness, family, and desire. How do you know if you are transgender? How do you know if what you want and feel is real? How do you know whether to believe yourself? Cyrus Dunham’s life always felt like a series of imitations—lovable little girl, daughter, sister, young gay woman. But in a culture of relentless self-branding, and in a family subject to the intrusions and objectifications that attend fame, dissociation can come to feel normal. A Lambda Literary Award finalist, Dunham’s fearless, searching debut brings us inside the chrysalis of a transition inflected as much by whiteness and proximity to wealth as by gender, asking us to bear witness to an uncertain and exhilarating process that troubles our most basic assumptions about identity. Written with disarming emotional intensity in a voice uniquely his, *A Year Without a Name* is a potent, thrillingly unresolved meditation on queerness, family, and selfhood. Named a Most Anticipated Book of the season by: Time NYLON Vogue ELLE BuzzFeed Bustle O Magazine Harper's Bazaar

The Sneaker Coloring Book

A coloring book for grown-ups, *The Sneaker Coloring Book* is a collection of 100 black and white line drawings of popular sneaker designs, shown in side view, to color, alter, or customize. The models featured are 100 of the most popular designs from 1916 to the present day from 18 major brands including Adidas, Converse, New Balance, Nike, Onitsuka Tiger, Puma, Reebok, and Vans. Brand, model name, launch date, and category are listed for each sneaker. The drawings are printed on high-quality drawing paper and the pages are perforated so that a drawing can be removed once completed. Taking a fun and highly original approach to sneaker culture, the book will appeal to anyone who likes to color and customize their sneakers, to fashion and footwear designers, illustrators, graphic designers and, above all, to the sneaker fanatics who want to own every book about their favorite subject.

Building Web Reputation Systems

What do Amazon's product reviews, eBay's feedback score system, Slashdot's Karma System, and Xbox Live's Achievements have in common? They're all examples of successful reputation systems that enable consumer websites to manage and present user contributions most effectively. This book shows you how to design and develop reputation systems for your own sites or web applications, written by experts who have designed web communities for Yahoo! and other prominent sites. *Building Web Reputation Systems* helps you ask the hard questions about these underlying mechanisms, and why they're critical for any organization that draws from or depends on user-generated content. It's a must-have for system architects, product managers, community support staff, and UI designers. Scale your reputation system to handle an overwhelming inflow of user contributions Determine the quality of contributions, and learn why some are more useful than others Become familiar with different models that encourage first-class contributions Discover tricks of moderation and how to stamp out the worst contributions quickly and efficiently Engage contributors and reward them in a way that gets them to return Examine a case study based on actual

reputation deployments at industry-leading social sites, including Yahoo!, Flickr, and eBay

White Sands, Red Menace

Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable, Dewey's long-lost mother reemerges to take her away from the only stability she has ever really known in her young life. 20,000 first printing.

My New Roots

At long last, Sarah Britton, called the “queen bee of the health blogs” by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah’s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one’s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

Great American Glass of the Roaring 20s & Depression Era

\“This book is the first volume of a series designed to provide a comprehensive overview, in color, of American glass from the 1920s and 1930s\”-- Introduction.

The Things They Carried

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Bluegrass Banjo for the Complete Ignoramus!

Beginning banjo lessons have never been more fun! Written for the absolute beginner, this FUN book is guaranteed to help you learn to play bluegrass banjo (How many books come with a personal guarantee by the author?). · Teaches the plain, naked melody to 23 easy bluegrass favorites without the rolls already incorporated into the tune. · Wayne shows simple ways to embellish each melody using easy rolls. · With Wayne’s unique method, you’ll learn to think for yourself! · Learn how to play a song in different ways, rather than memorizing ONE way. · Includes a link to download 99 instructional audio tracks off our website! You WILL learn to play: Bile ‘Em Cabbage Down, Blue Ridge Mountain Blues, Columbus Stockade Blues, Down the Road, Groundhog, Little Maggie, Long Journey Home, Lynchburg Town, Man of Constant Sorrow, My Home’s Across the Blue Ridge Mountains, Nine Pound Hammer, Palms of Victory, Pass Me Not, Poor Ellen Smith, Pretty Polly, Put My Little Shoes Away, Red River Valley, Roll in My Sweet Baby’s Arms, Shall We Gather at the River, Wabash Cannonball, When I Lay My Burden Down, When the Saints Go Marching In.

Throne of Glass

A hugely commercial, fabulously addictive fantastical romp - from an author with top-notch digital self-publishing pedigree and legions of fans awaiting publication

Green Thumb

No one is born with a green thumb ... but anyone can grow one! Renowned indoor 'plantspert' Craig Miller-Randle takes you through the basics of helping indoor plants to thrive. Green Thumb is filled with advice that Craig has distilled in his 40+ years of experience. Whether it's choosing the right pot, propagating, watering or getting rid of pests, Craig has all the info you'll need. There are also photographic step-by-step projects, an A-Z guide to the care of indoor plants and loads of styling inspiration. You may think you're a born plant killer, but with Craig's guidance and techniques, you can grow lush, healthy and envy-worthy specimens to fill your home. Maybe you're at the beginning of your love affair with plants, perhaps you're already a collector of rare species or have a home full of plant pets ... whatever stage you are at, Green Thumb will help you select, care for and propagate plants with ease to grow your own lush indoor jungle. Chapters include: · Why grow indoor plants? · Plant A-Z · Potting, soil and containers · Location and light · Water and fertiliser · Temperature and humidity · Pests, diseases and troubleshooting · Styling · Propagating, totems and training This is a specially formatted fixed-layout ebook that retains the look and feel of the print book.

The Widower's Tale

NATIONAL BESTSELLER • From the National Book Award–winning author of *Three Junes*: Seventy-year-old Percy Darling is settling happily into retirement—reading novels, watching old movies, and swimming naked in his pond. But his routines are disrupted when he is persuaded to let a locally beloved preschool take over his barn. As Percy sees his rural refuge overrun by children, parents, and teachers, he must reexamine the solitary life he has made in the three decades since the sudden death of his wife. With equal parts affection and humor, Julia Glass spins a captivating tale about a man who can no longer remain aloof from his community, his two grown daughters, or—to his great shock—the precarious joy of falling in love.

Glass Slipper, Gold Sandal: A Worldwide Cinderella

The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

Cinderella

Although mistreated by her stepmother and stepsisters, Cinderella meets her prince with the help of her fairy godmother.

Shoes

The Marabou Mule. The Chanel toe. Jackie O's pump. Marilyn's stiletto. And lotus shoes and fetish shoes, shoes made for coronations and inaugurations, Cinderella's slipper, shoes of tulle, brocade, rhinestone, python, fish scales, and feathers, and much, much, more, including the two-foot-high wooden chopines of the 16th century and their resurgence as the platform shoes of the 1960s and 1970s. Shoes, now with over 357,000 copies in print, is an obsessive, over-the-top extravaganza-chunky, full-color, and irresistible, it contains page after page of seductive photographs and information about women's shoes. Created for the woman who's a passionate shoe lover-and what woman isn't?--Shoes features over 1,000 glorious photographs, most of them taken for the book. Includes Footnotes (fascinating facts about shoes); Foot

Soldiers (profiles of master shoemakers from David Little to Andrea Pfister); and *The Shoe that Left an Imprint*, focusing on one shoe that changed history—remember Courage's futuristic go-go boot? Shoes is, as they say, to die for.

Koya Bound

A NEW YORK TIMES TOP BOOK OF 2015 WASHINGTON POST NOTABLE BOOK The author of *Red Sorghum* and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize. In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. *Frog* opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

Frog

***READERS' FAVORITE INTERNATIONAL BOOK AWARDS SILVER MEDALIST** *Three Siblings*. One Year. Everything Changes. Stained glass artist Callie Davis is in desperate need of a vacation. Burnt out and on the edge of a nervous breakdown, she's taking refuge on Massachusetts' tiny Carter Island. Callie yearns for long, lazy days and pretty walks on the beach—blessed solitude and an escape from the pressures of her career and complications of her life. Then she bumps into gorgeous Nate Carter, and everything changes. Sheriff Nathan Carter couldn't be happier now that the height of the summer season has finally come and gone. After four endless months, tourists have packed their bags and headed for the mainland. The quiet days of autumn are about to befall the town—the way Nate and his fellow Sandersonians like it best. But nothing ends up quite the way Nate expects when he meets the beautiful blond with the big blue eyes. Callie's pretty smiles hide secrets—deep, dark mysteries that have the potential to rip apart their lives.

Secrets Hidden In The Glass

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.

Time for Andrew

Katherine Howe, author of the phenomenal New York Times bestseller *The Physick Book of Deliverance Dane*, returns with an entrancing historical novel set in Boston in 1915, where a young woman stands on the cusp of a new century, torn between loss and love, driven to seek answers in the depths of a crystal ball. Still reeling from the deaths of her mother and sister on the Titanic, Sibyl Allston is living a life of quiet desperation with her taciturn father and scandal-plagued brother in an elegant town house in Boston's Back Bay. Trapped in a world over which she has no control, Sibyl flees for solace to the parlor of a table-turning medium. But when her brother is suddenly kicked out of Harvard under mysterious circumstances and falls under the sway of a strange young woman, Sibyl turns for help to psychology professor Benton Jones, despite the unspoken tensions of their shared past. As Benton and Sibyl work together to solve a harrowing mystery, their long-simmering spark flares to life, and they realize that there may be something even more magical between them than a medium's scrying glass. From the opium dens of Boston's Chinatown to the opulent salons of high society, from the back alleys of colonial Shanghai to the decks of the Titanic, *The House of Velvet and Glass* weaves together meticulous period detail, intoxicating romance, and a final

shocking twist in a breathtaking novel that will thrill readers. Bonus features in the eBook: Katherine Howe's essay on scrying; Boston Daily Globe article on the Titanic from April 15, 1912; and a Reading Group Guide and Q&A with the author, Katherine Howe.

The House of Velvet and Glass

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

So This is Love

Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business, we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. The Portable Bottom Seat, the Sick Bag Beard, Wrist Nets for the Butterfingers – Dominic's unexpected inventions, confections and modifications promise to make your life that little bit easier, or at least more amusing. Normal will never seem quite so normal again.

Variations on Normal

'Toiletpaper' comprises startling photographs colliding commercial photography with twisted narrative tableaux and surrealistic imagery.

Toiletpaper. Ediz. Inglese

Pada usia ketiga puluh enam, Paul Kalanithi merasa suratan nasibnya berjalan dengan begitu sempurna. Paul hampir saja menyelesaikan masa pelatihan luar biasa panjangnya sebagai ahli bedah saraf selama sepuluh tahun. Beberapa rumah sakit dan universitas ternama telah menawari posisi penting yang diimpikannya selama ini. Penghargaan nasional pun telah diraihnya. Dan kini, Paul hendak kembali menata ikatan pernikahannya yang merenggang, memenuhi peran sebagai sosok suami yang ia janjikan. Akan tetapi, secara tiba-tiba, kanker mencengkeram paru-parunya, melumpuhkan organ-organ penting dalam tubuhnya. Seluruh masa depan yang direncanakan Paul seketika menguap. Pada satu hari ia adalah seorang dokter yang menangani orang-orang yang sekarat, tetapi pada hari berikutnya, ia adalah pasien yang mencoba bertahan hidup. Apa yang membuat hidup berharga dan bermakna, mengingat semua akan sirna pada akhirnya? Apa yang Anda lakukan saat masa depan tak lagi menuntun pada cita-cita yang diidamkan, melainkan pada masa kini yang tanpa akhir? Apa artinya memiliki anak, merawat kehidupan baru saat kehidupan lain meredup? *When Breath Becomes Air* akan membawa kita bergelut pada pertanyaan-pertanyaan penting tentang hidup dan seberapa layak kita diberi pilihan untuk menjalani kehidupan. [Mizan, Bentang Pustaka, Memoar, Biografi, Kisah, Medis, Terjemahan, Indonesia]

When Breath Becomes Air (Indonesian Edition)

IN the reign of good Queen Bess, there was an honest, industrious countryman named Meanwell, who, living under a hard landlord, was cruelly turned out of his little farm, which had enabled him to support a wife and

two children, called Tommy and Margery. Care and misfortune soon shortened his days; and his wife, not lone after, followed him to the grave. At her death the two poor children were left in a sad plight, and had to make all sorts of shifts to keep themselves from starving. They were also without proper clothes to keep them warm;-and as for shoes, they had not even two pairs between them; Tommy, who had to go about more than his sister, had a pair to himself, but little Margery for a long time wore but one shoe. ...

Goody Two Shoes

The idea of The Fingerprint Sourcebook originated during a meeting in April 2002. Individuals representing the fingerprint, academic, and scientific communities met in Chicago, Illinois, for a day and a half to discuss the state of fingerprint identification with a view toward the challenges raised by Daubert issues. The meeting was a joint project between the International Association for Identification (IAI) and West Virginia University (WVU). One recommendation that came out of that meeting was a suggestion to create a sourcebook for friction ridge examiners, that is, a single source of researched information regarding the subject. This sourcebook would provide educational, training, and research information for the international scientific community.

The Fingerprint

A poor girl, adopted by a rich old woman after the death of her mother, grows up to be vain and spoilt. She buys a pair of red shoes and wears them everywhere, even when she is asked not to. Because of her disobedience, the shoes become cursed and the girl must dance continuously, unable to remove the red shoes.

The Red Shoes

A pod of dolphins (and their porpoise friend, Petey) is in trouble. Their reef no longer provides the food they need to survive. The pod can't figure out what to do until Petey suggests they hold an election to decide. Voting With a Porpoise is a fun, timeless, and beautifully illustrated story that teaches children how elections and voting have the power to solve hard problems. The authors created this book to help change the culture around elections and voting. To that end, 100 percent of the profits for Voting With a Porpoise will be donated to 501(c)(3) non-partisan voting-related causes focused on getting more people of all backgrounds to the polls, such as Rock the Vote, Vote.org, TurboVote, and others.

Voting With a Porpoise

A Valiant Call to Live Manfully You and I are brothers in the battle of our age. We are at war with complacency, abdication of responsibilities, anxiety, and those who are hell bent on the eradication of anything resembling whole, healthy, and authentic masculinity. One of the greatest weapons we have in the fight is to live deliberately and with the courage to earnestly tend the fire God has placed in our hearts. In Tending the Fire, Mike Yarbrough inspires and equips men to break free from the status quo and take up the High Calling of manliness. Filled with timeless principles, poetic insights, and touching humor, this book is a must read for every man in every season of life.

Tending the Fire

Collection of poems about school. Suggested level: primary.

No Breathing in Class

A thrilling mini Murder Most Unladylike mystery, specially written and published for World Book Day 2020. Daisy Wells and Hazel Wong are best friends, schoolgirls - and detectives. And wherever they go,

mysteries will find them... While on a seaside holiday with their friends George and Alexander, the Detective Society discover the body of famous swimmer Antonia Braithwaite - nicknamed The Pearl - on the beach. Everyone presumes that she drowned accidentally - but how could such a famous swimmer have struggled to swim? Even more mysteriously, three guests at the girls' hotel all wanted Antonia dead... Can the Detective Society solve this mystery? Or will they sink under the pressure? Praise for the Murder Most Unladylike mysteries: 'This is that rare thing: a series that gets better with every book' Telegraph 'Thrilling' Guardian 'A total delight' Metro

The Case of the Drowned Pearl

Introduction to Crime Scene Photography acquaints the reader with the essentials of basic crime scene photography techniques. It looks at the concepts related to composition and relates them to the types of photographs captured by crime scene photographers. It explains how to capture images based on the exposure settings chosen to produce the effect desired. It considers the techniques used needed to control and maximize Depth of Field (DOF), and reviews how the different lenses will affect an image. Organized into seven chapters, the book begins with an overview of crime scene photography and composition, including the three cardinal rules of good photography. It then proceeds with a discussion of the benefits of bounce flash and how to utilize this technique to properly compose the subject of interest. It also explains how to capture any image necessary at the crime scene by combining the concepts of composition, nonflash exposure, DOF, flash exposure, and the use of various types of lenses. In addition, the reader is introduced to various energy sources and filters, digital processing of evidentiary photography, and legal issues related to photographs and digital images. Examples and illustrations are provided throughout to demonstrate how the concepts examined tend to form a sort of symbiotic relationship. This text will benefit scene investigators and photographers, forensic consultants, forensic scientists, undergraduate students in forensic and/or criminal justice programs, law enforcement professionals, and anyone who wants to acquire the skills needed to be a successful crime scene photographer. - Contains over 350 high-quality 4-color images - Rules of Thumb are included to highlight key concepts

Introduction to Crime Scene Photography

Featuring exquisite photos of more than 800 contemporary and historic works, this first-of-its-kind book reveals how the process of casting--pouring material into a mold--has transformed our world through its history and omnipresence. In these image-rich pages, craft, fine art, design, and everyday objects offer us perspectives on casting's unique possibilities, its place in history, and its role in contemporary object creation. Comprehensive and insightful, the book includes writings on casting as it relates to Art History (by Suzanne Ramljak), Large-Scale Metal (by Joseph Becherer), Ceramics (by Ezra Shales), Glass (by Susie J. Silbert), Jewelry (by Jen Townsend), and Alternative Materials (by Elaine A. King). A multi-disciplinary approach--including everything from traditional lost wax casting in non-ferrous metals to casting rubber, glass, porcelain, plaster, and some very unexpected materials--makes this an essential resource for artists, craftspeople, historians, designers, and everyone interested in the objects that populate our world.

Cast

A love letter to a time before Instagram and the legendary party scenes of the 2000s that brought together the new millennium's rising stars of pop culture. Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so defined the look of a generation. Armed with just a Polaroid and a primitive website, Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Virgil Abloh—icons of the indie pop world in the making. Intimately connected with the people around him and keyed-in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play from the streets of LA to NYC and beyond. Collected here for the first time are more than three hundred of Cobrasnake's favorite images alongside

ephemera, from concert tickets and backstage passes to outtakes and unseen photographs from his many adventures. These photographs are records of the last generation of partiers to predate the livestreaming of culture afforded by today's social media—capturing the energy and vibrancy of a time before Instagram.

The Cobrasnake

Reference to types of glass and the history of numerous glass houses.

American Glass

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